

# Film At Eleven

1st Eb Alto Sax

composed & arranged  
by Bill Holman

Fast (♩ = 138)

(LIKE GLISSANDO)

(NO REPEATS ON D.C.)

**B** Half Time (♩=♩) - Swing Feel

**D37**

**D47** SWING

4

mf = ff

[E] *f*

(SOLO AD LIB) C<sup>7</sup> C<sup>#7</sup> F<sup>#7</sup>(<sup>b9</sup>/<sub>b5</sub>) [E<sup>17</sup> Double Time (♩=♩) 4

(SOLO AD LIB) [E<sup>21</sup> B/G 2 4 6 8

A(ADD D<sup>#</sup>)/G<sup>#</sup> 2 4 B/G 2 4

(SOLO BREAK) [E<sup>37</sup> B/G 5 A/G<sup>#</sup> 2 Halftime (♩=♩) 4

[E<sup>47</sup> C<sup>7</sup> (<sup>b5</sup>) F<sup>#7</sup> (<sup>b9</sup>) B<sup>7</sup> (<sup>#9</sup>) C<sup>7</sup> (<sup>b5</sup>) F<sup>9</sup>(<sup>b5</sup>) C<sup>7</sup> C<sup>#7</sup> F<sup>#7</sup>(<sup>b5</sup>) B<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

F<sup>7</sup> F<sup>#7</sup> B<sup>7</sup> E<sup>7</sup> F<sup>7</sup> B<sup>b9</sup> C<sup>7</sup> C<sup>#7</sup> F<sup>#7</sup>(<sup>b9</sup>/<sub>b5</sub>) (END SOLO) (DBL. x ♩=♩) 4

D.C. al  $\phi$  (8 BARS REST)

$\phi$  CODA

*mf* *f* 7

[F] 3 *f* 3

F17

3

3

F37 1/2 X SWING

3

F45

3

F61 Double Time (♩ = ♩)

G (BREATHE AD LIB)

f

(AD LIB ♩'S ON ANY PITCHES)

6 8

(to ♩'s)

10 12 14 16

(GRAND PAUSE) Faster

ff

# Film At Eleven

2nd Eb Alto Sax

composed & arranged  
by Bill Holman

Fast (♩ = 138)

(LIKE GLISSANDO)

V.S. ↗

**B** Half Time (♩ = ♩) - Swing



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chord symbol **F17** is written above the staff. The melody consists of quarter notes with slurs and accents.

Musical staff 2: Continuation of the melody from staff 1, featuring slurs and accents.

Musical staff 3: Continuation of the melody, including slurs and accents.

Musical staff 4: Chord symbol **F37** is written above the staff. The tempo is marked  $\frac{1}{2} \times$  SWING. The melody includes slurs, accents, and a quintuplet (5).

Musical staff 5: Continuation of the melody with slurs and accents.

Musical staff 6: Chord symbol **F45** is written above the staff. The melody includes slurs, accents, and triplets (3).

Musical staff 7: Continuation of the melody with slurs and accents.

Musical staff 8: Continuation of the melody with slurs and accents.

Musical staff 9: Chord symbol **F61** is written above the staff. The tempo is marked Double X (J=d). Chord symbol **G** is written above the staff. The instruction (BREATHE AD LIB) is written above the staff. The melody includes slurs, accents, and a triplet (3). Dynamics include *f*.

Musical staff 10: Continuation of the melody with slurs and accents.

Musical staff 11: Continuation of the melody with slurs and accents.

Musical staff 12: The instruction (GRAND PAUSE) Faster is written above the staff. The melody includes slurs, accents, and a final accent (^). Dynamics include *ff*.



# Film At Eleven

1st B<sup>b</sup> Tenor Sax

composed & arranged  
by Bill Holman

Fast (♩ = 138)

8 9 (LIKE GLISSANDO)

*ff* 3 3 3 3 3

*p*

*p*

21 (NO REPEATS ON D.C.)

3 *f* ^ - . ^ - . ^

A simile

**B** Half Time - Swing Feel  
( $\downarrow = \downarrow$ )

(PLAY 2nd X ONLY)

(NO BREATH)

**D**

12

Double Time ( $\downarrow = \downarrow$ )

**D17**

**D21** (2nd X ONLY)

**D37**

**D47** Half Time (♩ = ♩) - Swing Feel

**E17** Double Time (♩ = ♩)



# Film At Eleven

2nd B<sup>b</sup> Tenor Sax

composed & arranged  
by Bill Holman

Fast ( $\text{♩} = 138$ )

The musical score is written for 2nd B<sup>b</sup> Tenor Sax in 4/4 time, with a tempo of Fast (♩ = 138). The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of three sharps. It features a melodic line starting at measure 8, marked with a box containing the number 9. This line includes a glissando instruction: "(LIKE GLISSANDO)". The dynamics range from *ff* (fortissimo) to *p* (piano). The second staff continues the melodic line with slurs and accents. The third staff features a melodic line with slurs and accents. The fourth staff includes a double bar line and a box containing the number 21, with the instruction "(NO REPEATS ON D.C.)". The fifth staff is marked with a box containing the letter 'A' and begins with a dynamic of *f* (forte). The sixth staff includes a dynamic of *f* and a slur. The seventh staff includes a dynamic of *f* and a slur. The eighth staff includes a dynamic of *f* and a slur.

**B** Half Time (♩ = ♩) - Swing Feel (PLAY 2nd X ONLY)

**C**

**D**

**D17** Double X (♩ = ♩)

**D21** (2nd X ONLY)

**D37**

**D47** Half Time (♩ = ♩) - Swing Feel

Musical notation for the first system, including staves 1 through 5. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music includes various dynamics such as *ff* and *f*, and includes a triplet of eighth notes. The notation is written in a style typical of jazz saxophone sheet music, with many slurs and accents.

**E17** Double Time (♩ = ♩)

Musical notation for the second system, starting with a bass clef and a key signature of three sharps. It includes a dynamic marking of *mf* and a triplet of eighth notes.

**E21**

**E37**

Musical notation for the third system, including a repeat sign and a dynamic marking of *ff*. It features a key signature of three sharps and a 4/4 time signature.

**E47** Half X Swing (♩ = ♩)

Musical notation for the fourth system, including a key signature of three sharps and a 4/4 time signature. It features a dynamic marking of *ff* and a triplet of eighth notes.

(DBL. X)  
(♩ = ♩)

Musical notation for the fifth system, including a key signature of three sharps and a 4/4 time signature. It features a dynamic marking of *f* and a triplet of eighth notes.

*mf* *f* D.C. al  $\Phi$   
(8 BARS REST)

Musical notation for the sixth system, including a key signature of three sharps and a 4/4 time signature. It features a dynamic marking of *mf* and a triplet of eighth notes.

$\Phi$  CODA

Musical notation for the seventh system, including a key signature of three sharps and a 4/4 time signature. It features a dynamic marking of *f* and a triplet of eighth notes.

**F**

Musical notation for the eighth system, including a key signature of three sharps and a 4/4 time signature. It features a dynamic marking of *f* and a triplet of eighth notes.





# Film At Eleven

E♭ Baritone Sax

composed & arranged  
by Bill Holman

Fast (♩ = 138)

dim.

**B** Half Time (♩ = ♩) - Swing Feel (PLAY 2nd x ONLY)

mf

**C**

(NO BREATH)

f

**D**

12

mf

**D17**

Double Time (♩ = ♩)

ff

**D21** **D37**

16

ff

**D47** 1/2 x SWING (♩ = ♩)

3

ff

f

7

**E**

mf

ff

f

3

Musical notation for the first system, featuring eighth and quarter notes with various accidentals and triplets.

**E17** Double Time (♩ = ♩) *mf* **E21** (PLAY 2nd X ONLY) *f*

Musical notation for the second system, starting with a key signature change to three sharps and a double bar line.

Musical notation for the third system, continuing the double time section with eighth notes.

**E37** *ff*

Musical notation for the fourth system, featuring a key signature change to three sharps and a double bar line.

Musical notation for the fifth system, featuring eighth notes with triplets and slurs.

**E47** Half X Swing (♩ = ♩) *ff* *f*

Musical notation for the sixth system, starting with a key signature change to three sharps and a double bar line.

*mf*

Musical notation for the seventh system, featuring quarter notes and a double bar line.

*mf* *f* **(DBL. X)** (♩ = ♩) **D.C. al Coda** (8 BARS REST) **F** 7 10

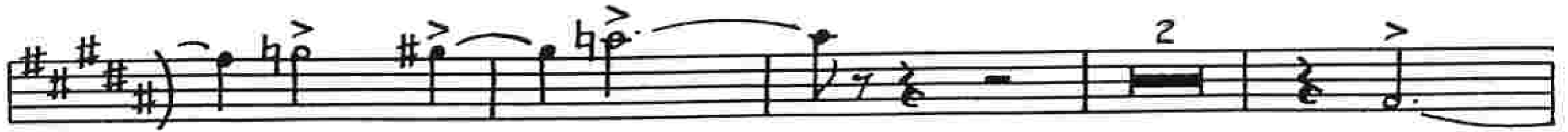
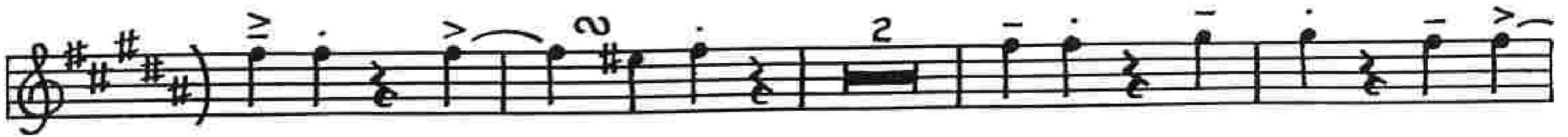
Musical notation for the eighth system, including a double bar line and a key signature change to three sharps.

**CODA** *f*

Musical notation for the ninth system, featuring quarter notes and a double bar line.

*ff* **F17** 3

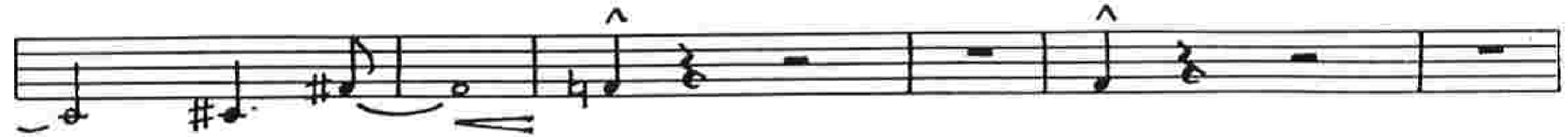
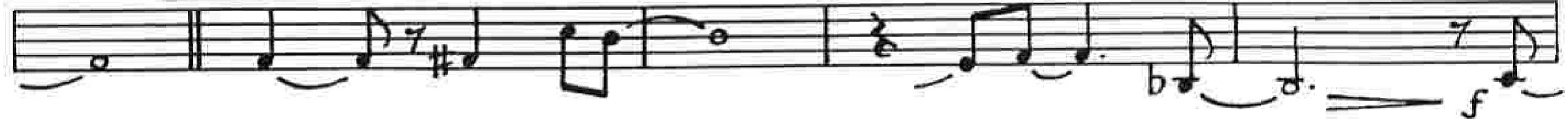
Musical notation for the tenth system, featuring eighth notes and triplets.



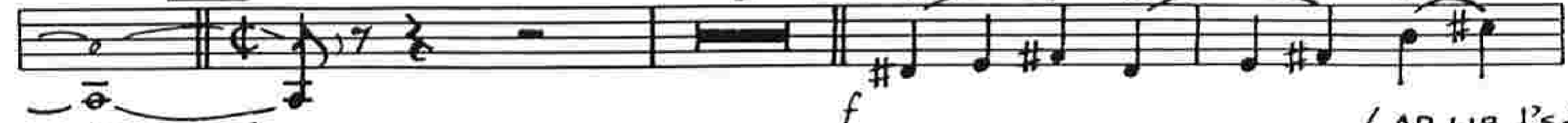
[F37] Half Time (♩ = ♩) - Swing Feel



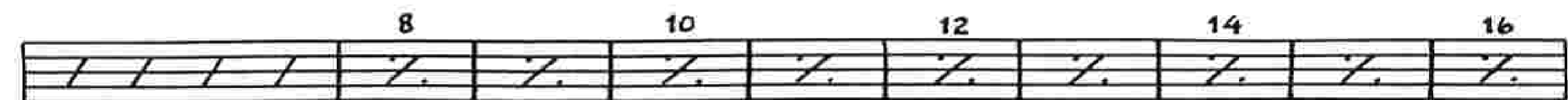
[F45]



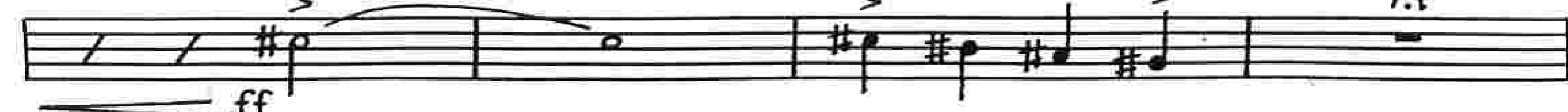
[F61] Double Time (♩ = ♩) 3 [G] (BREATHE AD LIB)



(AD LIB ♩'S - ANY PITCHES)



(GRAND PAUSE)



Faster





**D17** Double Time ( $\text{♩} = \text{♩}$ )

**D21** 16 **D37** *ff*

Halftime 3 ( $\text{♩} = \text{♩}$ )

**D47** (SWING) *ff* 13 *f* 3

**E**

**E17** (DBL. X) ( $\text{♩} = \text{♩}$ ) *mf*

**E21** (PLAY 2nd X ONLY) *ff* *f*

Musical score for 1st B<sup>b</sup> Trumpet, P. 3, Film. The score consists of four staves of music. The first staff is a whole rest. The second staff begins with a boxed "E 37" and a "ff" dynamic. The third staff includes "(HALF X SWING)" and "d = d" notation. The fourth staff includes a boxed "E 47", a "3" measure rest, a "4/4" time signature change, a "14" measure rest, and "(DBL. X) d = d" notation. The piece ends with "D.C. al" and a double bar line.

Two empty musical staves.

⊕ CODA

Musical score for the CODA section, consisting of six staves. The first staff starts with a boxed "F" and a "ff" dynamic. The second staff has a "4" measure rest. The third staff has a "3" measure rest and a boxed "F 17". The fourth staff has a "3" measure rest. The fifth staff has a "2" measure rest. The sixth staff has a "6" measure rest.

1st B $\flat$  Trumpet - P. 4

Half Time (♩ = ♩) - Swing Feel

Film

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chord symbol **F37** is present. Notes include quarter notes with accents and slurs.

Musical staff 2: Bass clef, 4/4 time signature. Notes include quarter notes with accents and slurs.

Musical staff 3: Bass clef, 4/4 time signature. Chord symbol **F45** is present. Notes include quarter notes with accents and slurs.

Musical staff 4: Bass clef, 4/4 time signature. Notes include quarter notes with accents and slurs. A measure rest with a 4-measure repeat sign is shown.

Musical staff 5: Bass clef, 4/4 time signature. Notes include quarter notes with accents and slurs. Dynamics include *ff*.

Musical staff 6: Bass clef, 4/4 time signature. Chord symbol **F61** is present. Section heading: **Double Time (♩ = ♩)**. Notes include quarter notes with accents and slurs. A measure rest with a 3-measure repeat sign is shown.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Section heading: **G (BREATHE AD LIB)**. Notes include quarter notes with accents and slurs.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes include quarter notes with accents and slurs. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes include quarter notes with accents and slurs.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes include quarter notes with accents and slurs. Dynamics include *ff*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Section heading: **(GRAND PAUSE)**. The staff contains rests.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. Section heading: **Faster**. Notes include quarter notes with accents and slurs.



# Film At Eleven

2nd B $\flat$  Trumpet

composed & arranged  
by Bill Holman

Fast ( $\text{♩} = 138$ )

The musical score is written for a 2nd B $\flat$  Trumpet in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Fast' with a quarter note equal to 138 beats per minute. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, marked with a circled '8'. The second measure of the first staff is marked with a circled '9' and a dynamic marking of 'ff'. The music features eighth-note patterns with accents (^) and slurs. The second staff ends with a circled '2' above a whole rest. The third staff includes a dynamic marking of 'p.' and a slur. The fourth staff starts with a circled '21' and the instruction '(NO REPEATS ON D.C.)', followed by a circled '3' and the instruction 'simile'. The fifth staff is marked with a circled 'A'. The score concludes with a circled 'A' above a final note in the tenth staff.

**B** Half Time ( $d = \text{half note}$ ) - Swing Feel

**C**

**D**

**D17** Double Time ( $d = \text{half note}$ )

**D37**

Half Time ( $d = \text{half note}$ ) - Swing Feel

**D47**

**E**

^

3 3 3 3

3 3 3

Double Time  
3 (d=d)

E17

ff

E21 (PLAY 2nd X ONLY)

f

E37

ff

Half Time (d=d) - Swing Feel

E47

ff

mf

14

(DBL. X)  
(d=d)

D.C. al  $\Phi$

7

CODA

F

ff

4

3

F17

3



# Film At Eleven

3rd B $\flat$  Trumpet

composed & arranged  
by Bill Holman

Fast ( $\text{♩} = 138$ )

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 8 has a fermata. Measure 9 is boxed. The staff contains eighth notes with accents and dynamic markings like *ff*.

Musical staff 2: Treble clef, key signature of three sharps. Continuation of the eighth-note pattern with accents and a double bar line with a '2' above it.

Musical staff 3: Treble clef, key signature of three sharps. Continuation of the eighth-note pattern with accents and a dynamic marking of *hp*.

(NO REPEATS ON D.C.)

Musical staff 4: Treble clef, key signature of three sharps. Measure 21 is boxed. The staff contains a triplet of eighth notes, a double bar line, and then eighth notes with a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of three sharps. Measure 22 is boxed with the letter 'A'. Continuation of the eighth-note pattern.

Musical staff 6: Treble clef, key signature of three sharps. Continuation of the eighth-note pattern.

Musical staff 7: Treble clef, key signature of three sharps. Continuation of the eighth-note pattern.

Musical staff 8: Treble clef, key signature of three sharps. Continuation of the eighth-note pattern.

Musical staff 9: Treble clef, key signature of three sharps. Continuation of the eighth-note pattern with an accent on the final note.

**B** Half Time (♩ = ♩) - Swing Feel (PLAY 2nd X ONLY) (LIP)

**C**

**D** (SOLO AD LIB)

Bb7 B7 E7 A7 Bb7 Eb7 F7 F#7 B7(b9)

**D17** Double Time (♩ = ♩) (SOLO AD LIB)

D/C#

**D37** (SOLO BREAK) D/C#

**D47** Half X Swing (♩ = ♩) (b9) (#9) (#9) (#9)

(b5) Bb7 B7(b5) E7(#9) A7(b5) Bb7(b5) Eb9 F7 F#7 B7(b9) (END SOLO)

3rd B $\flat$  Trumpet - P. 3

Film

**E** 7

Double Time ( $\downarrow = \downarrow$ ) *mf*

**E17**

*ff*

**E21** (PLAY 2nd X ONLY)

*f*

**E37**

*ff*

**E47** Half Time ( $\downarrow = \downarrow$ ) - Swing Feel (DBL. X)  
 $\downarrow = \downarrow$

*ff* D.C. al  $\text{C}$

$\text{C}$  CODA

*mf* 7

**F**

*ff* 4

3

**F17**

Half Time ( $\downarrow = \downarrow$ ) - Swing Feel

**F37**

**F45**

**F61** Double Time ( $\downarrow = \downarrow$ )

(BREATHE AD LIB)

**G** (AD LIB  $\downarrow$ 'S ON ANY PITCHES)

**f** (TO  $\downarrow$ 'S)

6 8 10 12 14 16

(GRAND PAUSE)

**ff**

Faster





dim.

mf

**B** Half Time ( $d = \downarrow$ ) - Swing Feel (PLAY 2nd X ONLY) (LIP)

f

**C**

mf

f

mf

f

mf

f

**D** 15

mf

f

**D<sup>17</sup>** Double Time ( $d = d$ ) **D<sup>21</sup>** 16

ff

**D<sup>37</sup>** ff

ff

**D<sup>47</sup>** Half Time ( $d = \downarrow$ ) - Swing Feel

ff

**E** 13

f

f

^

3 3 3 3

3 3 3

Double Time (d=d)

E17 (DBL. X)

mf

E21 (PLAY 2nd X ONLY)

ff

f

E37

ff

E47 Half Time (d=d) - Swing Feel

14

D.C. al fine

CODA

F

ff

4

F17

3 3

F37 Half Time (♩ = ♩) - Swing Feel

F61 Double Time (♩ · ♩)

(BREATHE AD LIB)

f (AD LIB ♩'S ON ANY PITCHES)

Faster

ff



**D17** Double Time (♩ = ♩)

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time signature. It contains a sequence of eighth notes with slurs and accents, starting with a *ff* dynamic marking.

**D21**

16

**D37**

Musical staff with treble clef, key signature of three sharps, and common time signature. It features a repeat sign followed by a sequence of eighth notes with slurs and accents, marked with *ff*.

Half Time (♩ = ♩) - Swing Feel

**D47**

13

Musical staff with bass clef, key signature of three sharps, and 4/4 time signature. It contains a sequence of eighth notes with slurs and accents, marked with *ff* and *f*.

**E**

Musical staff with bass clef, key signature of three sharps, and 4/4 time signature. It features a sequence of eighth notes with slurs and accents, including triplets, marked with *f*.

Musical staff with bass clef, key signature of three sharps, and 4/4 time signature. It contains a sequence of eighth notes with slurs and accents, including triplets, marked with *f*.

Musical staff with bass clef, key signature of three sharps, and 4/4 time signature. It features a sequence of eighth notes with slurs and accents, including triplets, marked with *f*.

**E17**

(DBL. X)  
(♩ = ♩)

Musical staff with bass clef, key signature of three sharps, and common time signature. It contains a sequence of eighth notes with slurs and accents, marked with *mf* and *ff*.

**E21** (PLAY 2nd X ONLY)

Musical staff with treble clef, key signature of three sharps, and common time signature. It features a sequence of eighth notes with slurs and accents, marked with *f*.

Musical staff with treble clef, key signature of three sharps, and common time signature. It contains a sequence of eighth notes with slurs and accents.

Musical staff with treble clef, key signature of three sharps, and common time signature. It contains a sequence of eighth notes with slurs and accents.

ff

Half Time (♩ = ♩) - Swing Feel

ff

(DBL. X)

D.C. al ⊕

⊕ CODA

ff

ff

ff

Half Time ( $\text{♩} = \text{♩}$ ) - Swing Feel

**F37**

**F45**

**F61** (DBL. X)  $\text{♩} = \text{♩}$  **G** (BREATHE AD LIB)

(AD LIB ♩'S ON ANY PITCHES)

(GRAND PAUSE)

Faster



&  
3

# Film At Eleven

1st Trombone

composed & arranged  
by Bill Holman

Fast (♩ = 138)

The musical score for the 1st Trombone part of 'Film At Eleven' is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Fast (♩ = 138)'. The score consists of nine staves of music. The first staff begins with a rest for 8 measures, followed by a measure with a circled '9' and a dynamic marking of *ff*. The second staff has a dynamic marking of *pp* and a slur over a half note. The third staff has a dynamic marking of *p* and a slur over a half note. The fourth staff has a dynamic marking of *p* and a slur over a half note, followed by a measure with a circled '21' and the instruction '(NO REPEATS ON D.C.)', and then two triplet markings of '3'. The fifth staff is marked with a box 'A' and a dynamic marking of *f*. The sixth staff has a dynamic marking of *p* and a slur over a half note, followed by a measure with a circled '2'. The seventh staff has a dynamic marking of *pp* and a slur over a half note. The eighth staff has a dynamic marking of *p* and a slur over a half note, followed by a measure with a circled '2'. The score includes various musical notations such as slurs, accents, and dynamic markings.

dim.

**B** Half Time (♩ = ♩) - Swing Feel

**C**

**D** 12

Double Time (♩ = ♩)

**D17**

**D21** (PLAY 2nd X ONLY)

**D37**

**D47** (1/2 X SWING) (♩ = ♩)

3

ff

f

1st staff of music, bass clef, key signature of two flats. Includes dynamic markings *mp* and *p*.

2nd staff of music, bass clef, key signature of two flats. Includes a six-measure rest, dynamic marking *f*, and a boxed measure labeled **E**.

3rd staff of music, bass clef, key signature of two flats. Includes dynamic markings *f* and *mp*, and triplet markings.

4th staff of music, bass clef, key signature of two flats. Includes dynamic markings *f* and *mp*, and triplet markings.

5th staff of music, bass clef, key signature of two flats. Includes dynamic markings *mf* and *pp*, and a boxed measure labeled **E17**.

6th staff of music, treble clef, key signature of two sharps. Includes dynamic markings *mf* and *ff*, and a boxed measure labeled **E21** with the instruction "(PLAY 2nd x ONLY)".

7th staff of music, treble clef, key signature of two sharps. Includes dynamic marking *f* and a boxed measure labeled **E**.

8th staff of music, treble clef, key signature of two sharps. Includes dynamic marking *p*.

9th staff of music, treble clef, key signature of two sharps. Includes dynamic marking *ff* and a boxed measure labeled **E37**.

10th staff of music, treble clef, key signature of two sharps. Includes dynamic markings *ff* and *f*, and a boxed measure labeled **E47** with the instruction "(1/2 x SWING) (♩ = ♩)".

11th staff of music, bass clef, key signature of two flats. Includes dynamic markings *mf* and *f*, a nine-measure rest, and a boxed measure labeled **E** with the instruction "(DBL. X) (♩ = ♩)".

12th staff of music, bass clef, key signature of two sharps. Includes dynamic marking *f* and a boxed measure labeled **E** with the instruction "CODA".

f D.C.al (8 BARS REST)

First staff of music. Key signature: two sharps (F# and C#). Starts with a box containing 'F'. Dynamics include *ff*. Includes a 4-measure rest.

Second staff of music. Includes a 3-measure rest and a box containing 'F17'. Dynamics include *ff*.

Third staff of music. Includes a 3-measure rest and a 2-measure rest. Dynamics include *ff*.

Fourth staff of music. Tempo marking: (HALF X SWING). Includes a box containing 'F37' and '(d=d)'. Dynamics include *ff*.

Fifth staff of music. Includes a 3-measure rest. Dynamics include *ff*.

Sixth staff of music. Includes a box containing 'F45'. Dynamics include *ff*.

Seventh staff of music. Dynamics include *f*.

Eighth staff of music. Dynamics include *ff*.

Ninth staff of music. Tempo marking: Double Time (d=d). Includes a box containing 'F61' and '3', and a box containing 'G' with '(BREATHE AD LIB)'. Dynamics include *f*.

Tenth staff of music. Dynamics include *f*.

Eleventh staff of music. Dynamics include *ff*.

Twelfth staff of music. Includes '(GRAND PAUSE)' and 'Faster'. Dynamics include *ff*.

# Film At Eleven

2nd Trombone

composed & arranged  
by Bill Holman

Fast (♩ = 138)

The musical score for the 2nd Trombone part of 'Film At Eleven' is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Fast' with a quarter note equal to 138 beats per minute. The score consists of nine staves of music. The first staff begins with a rest for 8 measures, followed by a measure marked with a circled '9'. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece features several melodic lines with slurs and accents. A first ending is marked with a circled '21' and the instruction '(NO REPEATS ON D.C.)', leading to a double bar line and a repeat sign. The score concludes with a final double bar line and a circled '2'.



First staff of music in bass clef with key signature of two flats. It begins with a dynamic marking  $\phi$  and contains several measures of eighth and quarter notes.

Second staff of music, continuing the bass clef line. It features a six-measure rest, followed by eighth notes and a triplet of eighth notes.

Third staff of music, continuing the bass clef line. It includes a dynamic marking  $f$  and several triplet markings over eighth notes.

Fourth staff of music, continuing the bass clef line. It features a series of eighth notes with a dynamic marking  $ff$  and a wavy line indicating a glissando effect.

Fifth staff of music, continuing the bass clef line. It includes a dynamic marking  $mfp$  and a boxed chord symbol  $E17$ . The tempo marking "Double Time ( $\downarrow = \downarrow$ )" is placed above the staff.

Sixth staff of music, continuing the bass clef line. It features a dynamic marking  $ff$  and a boxed chord symbol  $E21$  with the instruction "(PLAY 2nd X ONLY)".

Seventh staff of music, continuing the bass clef line. It contains several measures of eighth notes.

Eighth staff of music, continuing the bass clef line. It features a dynamic marking  $ff$  and a series of eighth notes.

Ninth staff of music, continuing the bass clef line. It includes a boxed chord symbol  $E37$  and a dynamic marking  $ff$ .

Tenth staff of music, continuing the bass clef line. It features a dynamic marking  $ff$  and a boxed chord symbol  $E47$  with the instruction "(d=d)". The tempo marking "Half Time Swing ( $\downarrow = \downarrow$ )" is placed above the staff.

Eleventh staff of music, continuing the bass clef line. It includes a dynamic marking  $mfp$  and a boxed chord symbol  $E47$ . A nine-measure rest is indicated by a bracket and the number 9. The tempo marking "(DBL. X) ( $\downarrow = \downarrow$ )" is placed above the staff.

Twelfth staff of music, continuing the bass clef line. It begins with a dynamic marking  $f$  and a boxed chord symbol  $E47$ . The tempo marking "CODA" is placed above the staff. It concludes with a seven-measure rest indicated by a bracket and the number 7.

ff

4

3

Half Time - Swing Feel

F37 (♩=♩)

7

ff

3

F45

f

f

ff

Double Time (♩=♩)

G (BREATHE AD LIB)

f

(AD LIB ♩'S ON ANY PITCHES)

10 12 14 16

ff

(GRAND PAUSE) Faster



# Film At Eleven

3rd Trombone

composed & arranged  
by Bill Holman

Fast (♩ = 138)

dim.

**B** Half Time (d=d) - Swing Feel  
mf

**C**  
mf

**D**  
f 12

**D17**  
mf ff  
Double Time (d=d)

**D21** (PLAY 2nd X ONLY)  
f

**D37**  
2 ff

**D47** 1/2 X SWING (d=d)  
3 ff f



Staff 1: Bass clef, key signature of two sharps (F# and C#). Chord symbol **F** in a box. Dynamics: *ff*. Notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. Includes slurs and accents.

Staff 2: Bass clef, key signature of two sharps. Chord symbol **F17** in a box. Dynamics: *ff*. Notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. Includes slurs and accents.

Staff 3: Bass clef, key signature of two sharps. Dynamics: *ff*. Notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. Includes slurs and accents.

Staff 4: Bass clef, key signature of two sharps. Chord symbol **F37** in a box. Tempo: *Half Time - Swing Feel*. Notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. Includes slurs and accents.

Staff 5: Bass clef, key signature of two sharps. Dynamics: *ff*. Notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. Includes slurs and accents.

Staff 6: Bass clef, key signature of two sharps. Chord symbol **F45** in a box. Dynamics: *ff*. Notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. Includes slurs and accents.

Staff 7: Bass clef, key signature of two sharps. Dynamics: *f*. Notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. Includes slurs and accents.

Staff 8: Bass clef, key signature of two sharps. Dynamics: *ff*. Notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. Includes slurs and accents.

Staff 9: Bass clef, key signature of two sharps. Chord symbol **F61** in a box. Tempo: *Double Time (♩ = ♩)*. Dynamics: *ff*. Notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. Includes slurs and accents.

Staff 10: Bass clef, key signature of two sharps. Chord symbol **G** in a box. Tempo: *(BREATHE AD LIB)*. Dynamics: *f*. Notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. Includes slurs and accents. (AD LIB ♩'S ON ANY PITCHES)

Staff 11: Bass clef, key signature of two sharps. Dynamics: *ff*. Notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. Includes slurs and accents.

Staff 12: Bass clef, key signature of two sharps. Tempo: *Faster*. Dynamics: *ff*. Notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. Includes slurs and accents.





8

*mf*  $\rightarrow$  *ff* *f*

*mf* *ff* *f*

Double Time ( $\downarrow = d$ )

E17

*mf* *ff* *mf*

E21 (PLAY 2nd X ONLY)

*f* *ff*

*f* *ff*

*f* *ff*

E37

2

*ff*

Half Time ( $d = \downarrow$ ) - Swing Feel

E47

3

4

*ff* *f*

4

*mf*

(DBL. x)  
( $\downarrow = d$ )

*mf* *f*

D.C. al  $\oplus$   
(8 BARS REST)

$\oplus$  CODA

7

*f*

Half Time (♩ = ♩) - Swing Feel

Double Time (♩ = ♩)

(AD LIB ♩'S ON ANY PITCHES)

(GRAND PAUSE) Faster



# Film At Eleven

Tuba (optional) (or Bass Tbn.)

Fast (♩ = 138)

composed & arranged  
by Bill Holman

The musical score is written for a Tuba (optional) or Bass Trombone. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Fast' with a quarter note equal to 138 beats per minute. The score consists of ten staves of music. The first staff has a measure marked '8' and a measure marked '9' with a box around the number. The second staff has a measure marked '21' with a box around the number, followed by a double bar line and two measures marked '3' with a box around the number. The third staff is marked with a box containing the letter 'A'. The score includes various musical notations such as slurs, accents (>), dynamic markings (ff, f, pp), and articulation marks. The final staff ends with a double bar line and a key signature change to two flats (Bb and Eb).

**B** Half Time (♩ = ♩) - Swing Feel

Musical staff B, first line. Key signature: two flats (B♭, E♭). Time signature: 4/4. Starts with a *mf* dynamic marking. The melody consists of quarter and eighth notes.

Musical staff B, second line. Continuation of the melody from the first line.

Musical staff B, third line. Continuation of the melody.

Musical staff B, fourth line. Continuation of the melody.

Musical staff B, fifth line. Continuation of the melody, ending with a fermata. A *f* dynamic marking is present. A box labeled **D** is above the staff, and the number 13 is to the right.

Musical staff B, sixth line. Key signature changes to two sharps (F♯, C♯). Time signature changes to 2/4. Starts with a *mfp* dynamic marking. A box labeled **D17** is above the staff, with the text "Double Time (♩ = ♩)" to its right.

Musical staff B, seventh line. Continuation of the double time melody. A box labeled **D21** is above the staff, with the text "(PLAY 2nd X ONLY)" to its right. Dynamics include *f*.

Musical staff B, eighth line. Continuation of the double time melody.

Musical staff B, ninth line. Continuation of the double time melody.

Musical staff B, tenth line. Continuation of the double time melody. A box labeled **D37** is above the staff. Dynamics include *ff*.

Musical staff B, eleventh line. Key signature changes back to two flats (B♭, E♭). Time signature changes back to 4/4. A box labeled **D47** is above the staff, with the text "Half Time (♩ = ♩) - Swing Feel" to its right. Dynamics include *ff*.

Musical staff B, twelfth line. Continuation of the half time melody.

4

mf  $\Rightarrow$  ff

13

mfp  $\Rightarrow$  ff

E17 Double X (d=d)

E21 (PLAY 2nd X ONLY)

f

E37

2

ff

3

E47 Half Time (d=d) - Swing Feel

4

ff  $\Rightarrow$  f

9

mfp  $\Rightarrow$  f

(DBL. X) (d=d)

D.C. al  $\Phi$

(8 BARS REST)

Empty musical staff

$\Phi$  CODA

7

f

F

4

ff

**F17**

**F37** Half Time (♩=♩) - Swing Feel

**F45**

**F61** Double Time (♩=♩) **G** (BREATHE AD LIB)

(AD LIB ♩'S ON ANY PITCHES)

Faster

# Film At Eleven

Piano

Fast ( $\text{♩} = 138$ )  
(SOLO)

composed & arranged  
by Bill Holman

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a series of eighth-note chords, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature, featuring a single bass note (B2) with an accent (^) and a fermata. A dynamic marking of *mf* is placed above the first measure. A finger number '2' is written above the second measure of both staves.

(PLAY ON D.C. ONLY)

The second system of musical notation consists of two staves. The upper staff continues the eighth-note chordal pattern from the first system. A box containing the number '9' is placed above the first measure. The lower staff has a fermata over the first measure. A dynamic marking of *ff* with an accent (>) is placed above the first measure of the second staff.

The third system of musical notation consists of two staves. The upper staff continues the eighth-note chordal pattern. The lower staff has a fermata over the first measure and a slur over the next two measures.

The fourth system of musical notation consists of two staves. The upper staff continues the eighth-note chordal pattern. The lower staff has a fermata over the first measure and a slur over the next two measures.

The fifth system of musical notation consists of two staves. The upper staff continues the eighth-note chordal pattern. A box containing the number '21' is placed above the first measure. The lower staff has a fermata over the first measure. A dynamic marking of *mf* with an accent (>) is placed above the first measure. The text '(NO REPEATS) ON D.C.' is written in parentheses above the first measure.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand has a bass clef and contains a few notes, including a half note with a dynamic marking of *f* and an accent (>).

Second system of musical notation, starting with a boxed letter 'A' above the treble clef. The right hand continues with the rhythmic pattern. The left hand has a bass clef and contains several notes, some with accents (>).

Third system of musical notation. The right hand continues with the rhythmic pattern. The left hand has a bass clef and contains several notes, some with accents (>).

Fourth system of musical notation. The right hand continues with the rhythmic pattern. The left hand has a bass clef and contains several notes, some with accents (>).

Fifth system of musical notation. The right hand continues with the rhythmic pattern. The left hand has a bass clef and contains several notes, some with accents (>).

Sixth system of musical notation. The right hand continues with the rhythmic pattern. The left hand has a bass clef and contains several notes, some with accents (>).

**B** Half Time (♩ = ♩) - Swing Feel

**C** (COMP) Eb7 E7 A7(#9) D7 Eb7 Ab9 Eb7 E7 A7(#9) D7 Eb7 Ab7(#11)

Ab7 A7 D7(#9) D9 G7 Ab7(#11) Db7(#9) Db9

**D** (TRPT. SOLO) Eb7 E7 A7(b5) D7 Eb7 Ab9 Eb7 E7 A7(b5) D7 Eb7 Ab9

Ab7 A7 D7 G7 Ab7 Db9 Eb7 E7 A7(b5)

**D17** Double Time (♩ = ♩)

**D21** D/Bb (AD LIB - COMP BEHIND TRPT. SOLO)

**D37**  $D/Bb$

**D47** Half Time - Swing Feel  $(d = d)$

$Eb^{13}(\#11)$   $E^{13}(\#11)$   $A^{13}(\#11)$   $D7(b9)$   $Eb7(\#9)$   $A^{b13}$

$(\#9)$   $Eb7$   $E^9$   $A7(\#9)$   $D7$   $Eb9$   $A^{b7}(b5)$   $A^{b7}$   $A^7$   $D7(\#9)$   $G^7$   $A^{b7}$   $Db9$

$Eb7$   $E^7$   $A^7(b9)$   $A^7(\#9)$   $A^{b7}(b5)$   $G^{b7}(\#9)$

**E**  $(\#9)$   $Eb7$   $E^7$   $A^{13}(b9)$   $D7$   $E^{b+7}(\#9)$   $A^{b9}$   $(\#9)$   $Eb7$   $E^+9$   $A^{13}(b5)$   $D^{13}$   $Eb7$   $A^{b7}$

$(\#11)$   $A^{b7}$   $A^{13}$   $D^7$   $G^7$   $A^{b7}$   $Db9$  (ALTO SOLO)  $Eb7$   $E^7$   $A^{13}(b9)$

**E17** Double Time  $(d = d)$

$D/Bb$  (AD LIB SIMILE)

**E21**  $D/Bb$

$f$   $C(ADD F\#)$   $D/Bb$

**E37**  $D/Bb$



Half Time (♩ = ♩) - Swing Feel

E47

E♭13(#11) E13(#11) A13(#11)

D7(b9) E♭7(#9) A♭13(b5)

Musical staff with notes and dynamics. Dynamics include *ff* and *f*. Accents are present over several notes.

E♭7 E7 A7(b5) D7 E♭7 A♭7

Musical staff with notes and dynamics. Dynamics include *ff* and *f*. Accents are present over several notes.

(PREPARE FOR D.C.)

A♭7 A7 D7 G7 A♭7 D♭9 E♭7 E7 A7(b9)

(DBL. X)  
(♩ = ♩)

Musical staff with notes and dynamics. Dynamics include *ff* and *f*. Accents are present over several notes.

D.C. al ♯

⊕ CODA

Musical staff with notes and dynamics. Dynamics include *mf* and *f*. Accents are present over several notes.

Musical staff with notes and dynamics. Dynamics include *ff*. Accents are present over several notes.

Musical staff with notes and dynamics. Dynamics include *ff*. Accents are present over several notes.

Musical staff with notes and dynamics. Dynamics include *ff*. Accents are present over several notes.

F17

Musical staff with notes and dynamics. Dynamics include *ff*. Accents are present over several notes.

Musical staff with notes and dynamics. Dynamics include *ff*. Accents are present over several notes.

(8VA BASSA) -----

Musical staff with bass clef and treble clef. The bass clef staff contains a melodic line with eighth notes and slurs. The treble clef staff contains a rhythmic line with eighth notes and slurs.

**F37** (HALF X SWING) (♩ = ♩) Eb7(#9) E13 Bb+7(#9) A7(b9) D7(b9) Eb7(#9) Ab7(#9) G7(b13) Ab7(#9)

Musical staff with treble clef, showing a rhythmic line with slurs.

Eb7(#9) E13 Bb+7(b9) A7(b9) D7(#9) Eb7(b5) Ab7(#11)

Musical staff with treble clef, showing a rhythmic line with slurs.

**F45** D7 Ab7 Eb7 A7 Ab7 G+7(#9) Ab7(#9) Db9 Eb7

Musical staff with treble clef, showing a rhythmic line with slurs.

E9(b5) A7(b9) Ab9

Musical staff with treble clef, showing a rhythmic line with slurs.

A7(#9) Ab7 Gb7 Eb7 Bb7(#9) G7(#9) Gb7 F7(#9)

Musical staff with treble clef, showing a rhythmic line with slurs.

Eb7(#9) C7(#9) **F61** Double Time (♩ = ♩) 3

Musical staff with treble clef, showing a rhythmic line with slurs.

**G**

Musical staff with treble clef, showing a melodic line with slurs and accents.

Musical staff with treble clef, showing a melodic line with slurs and accents.

(8VA) ff

Musical staff with treble clef, showing a melodic line with slurs and accents.

(LOCO) Faster (GRAND PAUSE)

Musical staff with treble clef, showing a melodic line with slurs and accents.

Musical staff with bass clef, showing a melodic line with slurs and accents.

# Film At Eleven

Bass

Fast (♩ = 138)

composed & arranged  
by Bill Holman

(PLAY ON D.C. ONLY)

**B** Half Time (♩ = ♩) - Swing Feel

**C** (WALK) Eb7 E7 A7(#9) D7(b9) Eb7 Ab9 Eb7 E7 A7(#9) D7 Eb7 Ab7(#11)

mf

Ab7 A7 D7(#9) D9 G7 Ab7(#11) Db7(#9) Db9

Eb7 E7 A7(#9) (AS IS)

(TRPT. SOLO)

**D** Eb7 E7 A7(b9) D7 Eb7 Ab9 Eb7 E7 A7(b9) D7 Eb7 Ab9

mf

Ab7 A7 D7 G7 Ab7 Db9 Eb7 E7 A7(b9)

**D17** Double Time (♩ = ♩)

**D21** (AD LIB FREELY BEHIND TRPT. SOLO)

f

C/B 2 4 D/Bb 2 4

**D37** (AS IS)

ff

**D47** Half Time Swing (♩ = ♩)

(WALK)  
A13(#11)

D7(b9) Eb7(#9) Ab13

Musical staff with notes and dynamics: *ff*, *mf*

(#9) Eb7 E9 A7(#9) D7 Eb9 Ab7(b5) Ab7 A7 D7(#9) G7 Ab7 Db9

Musical staff with notes and dynamics: *ff*, *mf*

Eb7 E7 A7(b9)

Musical staff with notes and dynamics: *ff*

**E** (#9) Eb7 E7 A13(b9) D7 Eb7 Ab9 Eb7 E9 A13(b5) D13 Eb7 Ab7

Musical staff with notes and dynamics: *f*

Ab7 A13 D7 G7 Ab7 Db9 (ALTO SOLO) Eb7 E7 A13(b9)

Musical staff with notes and dynamics: *f*

Double Time (♩ = ♩)

**E17** (AS IS)

**E21** D/Bb (AD LIB FREELY BEHIND ALTO SOLO)

Musical staff with notes and dynamics: *ff*, *f*

D/Bb 6 8 C(ADD F#)/B 2 4

Musical staff with notes and dynamics: *f*

D/Bb 2 4 **E37** (AS IS)

Musical staff with notes and dynamics: *ff*

**E47** (HALF X SWING) (♩ = ♩) A13(#11) (WALK)

Musical staff with notes and dynamics: *ff*

(#9) D7(b9) Eb7 Ab13(b5) Eb7 E7 A7(b5) D7 Eb7 Ab7

Musical staff with notes and dynamics: *f*

Ab7 A7 D7 G7 Ab7 Db9 Eb7 E7 A7(b9) (DBL. X) (♩ = ♩)

Musical staff with notes and dynamics: *f*

D.C. al

**CODA**

Musical staff with notes and dynamics: *f*

Staff 1: Bass clef, key signature of two sharps (F# and C#). Chord symbol **F** in a box. Dynamics: *sf*. Measure 4 contains a whole rest.

Staff 2: Bass clef, key signature of two sharps. Chord symbol **F17** in a box. Measure 3 contains a whole rest.

Staff 3: Bass clef, key signature of two sharps. Measure 3 contains a whole rest. Measure 2 contains a whole rest.

Staff 4: Bass clef, key signature of two sharps. Measure 2 contains a whole rest.

Half Time (♩ = ♩) - Swing Feel

Staff 5: Bass clef, key signature of two sharps. Chord symbol **F37** in a box. Measure 4 contains a whole rest.

Staff 6: Bass clef, key signature of two sharps.

Staff 7: Bass clef, key signature of two sharps. Chord symbol **F45** in a box. Measure 4 contains a whole rest.

Staff 8: Bass clef, key signature of two sharps.

Staff 9: Bass clef, key signature of two sharps.

Double Time (♩ = ♩)

Staff 10: Bass clef, key signature of two sharps. Chord symbol **F61** in a box. Measure 3 contains a whole rest. Chord symbol **G** in a box. Measure 12 contains a whole rest.

(AD LIB ♩'S ON ANY PITCHES)  
(arco)

Staff 11: Bass clef, key signature of two sharps. Measure 14, 16, and 18 contain whole rests.

(GRAND PAUSE) Faster  
(pizz.)

Staff 12: Bass clef, key signature of two sharps. Dynamics: *ff*.

# Film At Eleven

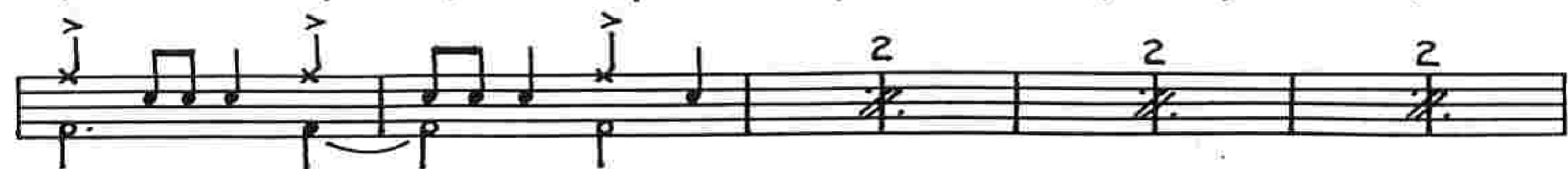
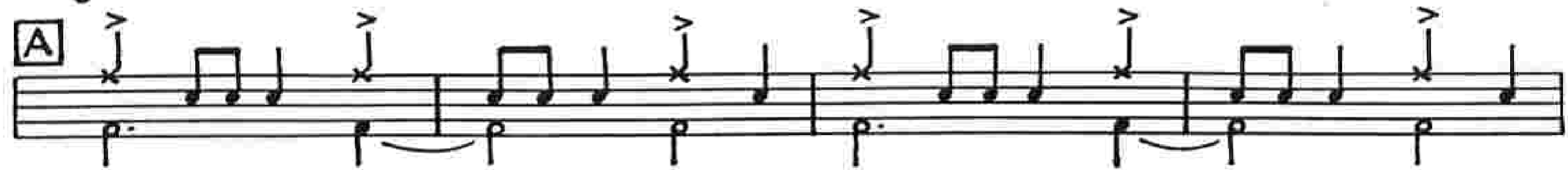
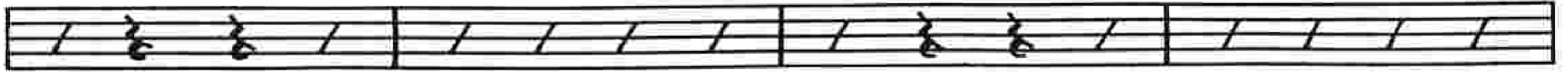
Drums

Fast (♩=138)

(PLAY ON D.C. ONLY)

composed & arranged  
by Bill Holman

(SOLO - SOFT!)



(P.4) (AD LIB TO SWING FEEL) dim

mf

**B** Half Time ( $\downarrow = \downarrow$ ) - Swing Feel

(FILL) -----

**C**

(TRPT. SOLO)

**D**

f | mf

(FILL TO DOUBLE TIME) -----

Double Time ( $\downarrow = \downarrow$ )

**D17**

ff

**D21** (AD LIB BEHIND TRPT. SOLO)

f

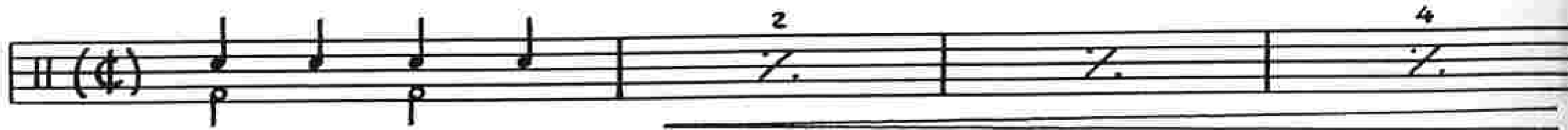
(2nd X: FILL) ----- **D37**


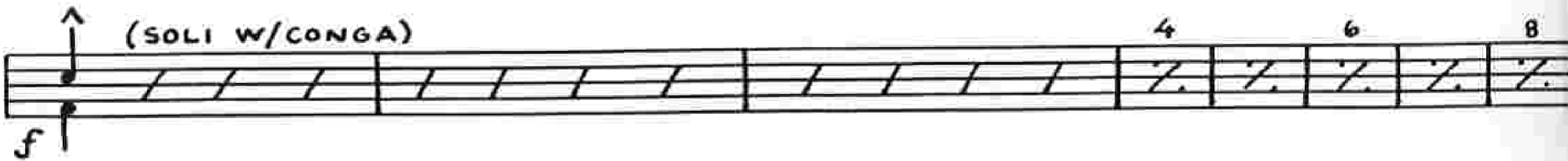


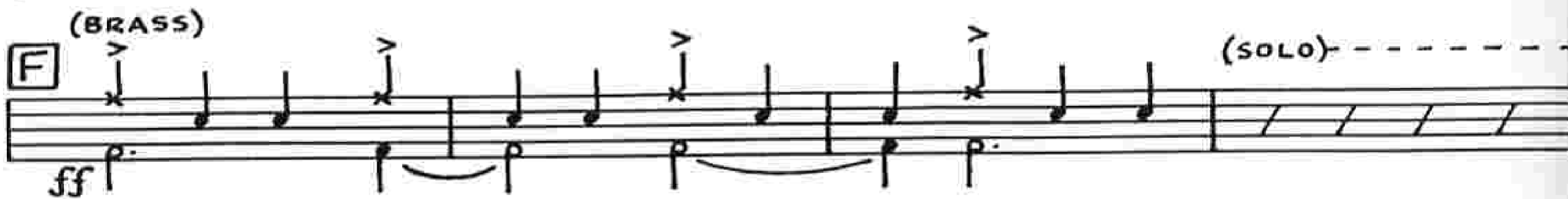
Half Time (d=d) - Swing Feel

D47

⊕ CODA

II (♩) 

 (SOLO W/CONGA) 

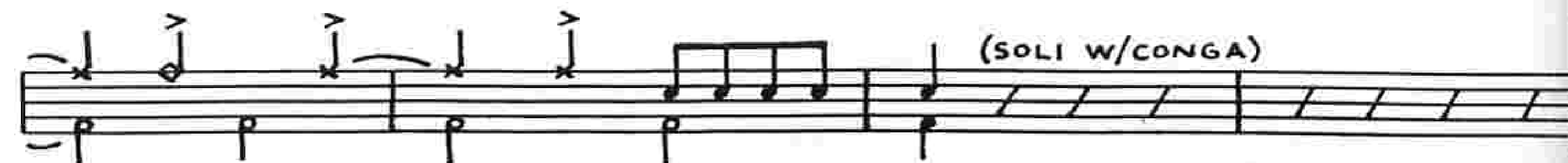
(BRASS) 





(SOLO TO F17 IF NO CONGA) 







Half Time (♩ = ♩) - Swing Feel

F37

Musical notation for F37, measures 1-4. The notation is on a single staff with a 4/4 time signature. It features a series of eighth and sixteenth notes with accents and slurs, typical of a swing feel. The bottom staff shows a bass line with quarter notes.

Musical notation for F45, measures 5-8. The notation continues with eighth and sixteenth notes, including a section with diagonal lines indicating a specific drum pattern. A dynamic marking 'f' is present at the end of the section.

Musical notation for F45, measures 9-12. This section includes a double bar line and continues with eighth and sixteenth notes, maintaining the swing feel.

Musical notation for F45, measures 13-16. The notation continues with eighth and sixteenth notes, ending with a final cadence.

Musical notation for F61, measures 17-20. The notation is on a single staff with a 4/4 time signature. It features a series of eighth and sixteenth notes with accents and slurs. A dynamic marking 'ff' is present. The section is labeled '(QUASI SOLO W/CONGA)' and '(SOLI W/CONGA)'. A double bar line is present.

Musical notation for G, measures 21-24. The notation is on a single staff with a 4/4 time signature. It features a series of eighth and sixteenth notes with accents and slurs. A dynamic marking 'ff' is present. The section is labeled '(QUASI SOLO W/CONGA)'. A double bar line is present.

Musical notation for G, measures 25-28. The notation is on a single staff with a 4/4 time signature. It features a series of eighth and sixteenth notes with accents and slurs. A dynamic marking 'ff' is present. The section is labeled '(QUASI SOLO W/CONGA)'. A double bar line is present.

Musical notation for G, measures 29-32. The notation is on a single staff with a 4/4 time signature. It features a series of eighth and sixteenth notes with accents and slurs. A dynamic marking 'ff' is present. The section is labeled '(QUASI SOLO W/CONGA)'. A double bar line is present.

Musical notation for G, measures 33-36. The notation is on a single staff with a 4/4 time signature. It features a series of eighth and sixteenth notes with accents and slurs. A dynamic marking 'ff' is present. The section is labeled '(QUASI SOLO W/CONGA)'. A double bar line is present.

# Film At Eleven

Conga (optional)

composed & arranged  
by Bill Holman

Fast ( $\text{♩} = 138$ )

8 9

*ff*

21 (NO REPEATS ON D.C.) A 26 4

B Half Time ( $\text{♩} = \text{♩}$ ) - Swing Feel (PLAY 2nd X ONLY) 4 2 4

C 2 4 6 8

10 12 14 16

D (TRPT. SOLO) 2 4 6 8

10 12 14 16

D17 Double Time ( $\text{♩} = \text{♩}$ ) A 3 D21 (+ BACKUPS 2nd x) 16 D37 10

D47 Half Time ( $\text{♩} = \text{♩}$ ) - Swing Feel 4

**E**

(ALTO SOLO)

**E17** Double Time ( $\downarrow = \downarrow$ )      **E21** (+ BACKUPS 2nd x)      **E37**

**E47** Half Time ( $\downarrow = \downarrow$ ) - Swing Feel

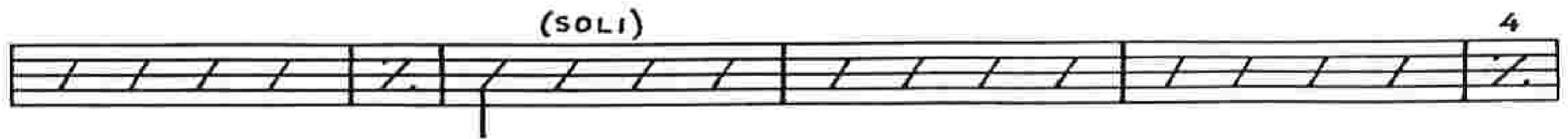
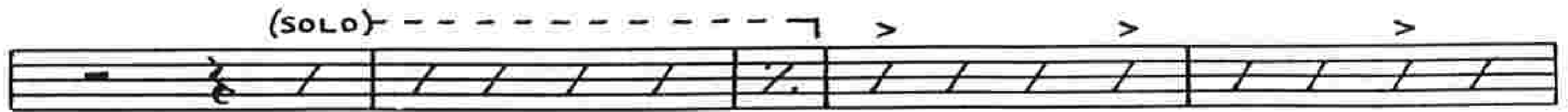
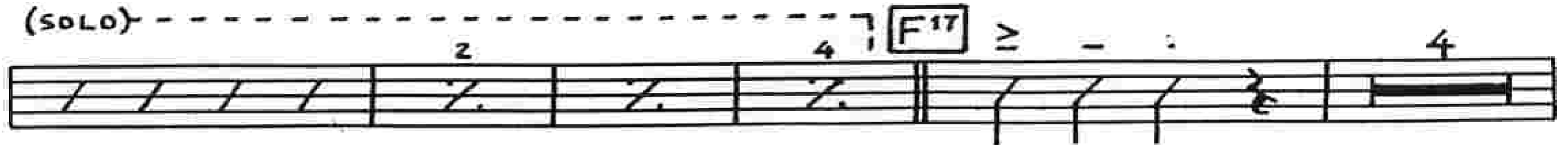
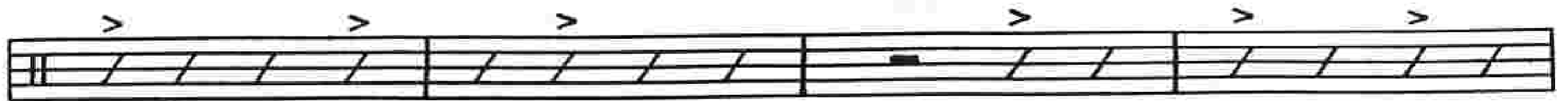
(OBL. x)  
 $\downarrow = \downarrow$

D.C. al  $\oplus$

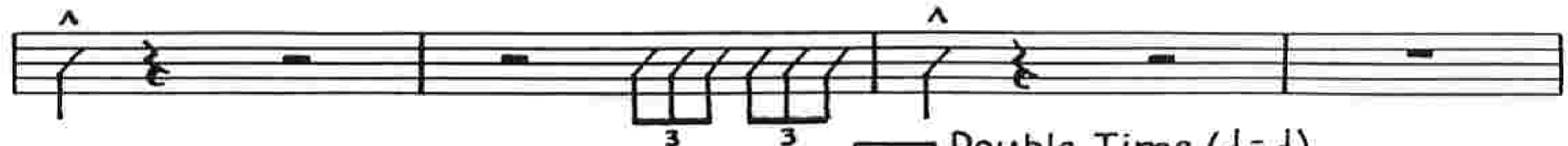
$\oplus$  CODA

$\wedge$  (SOLI W/DRS.)

**F**

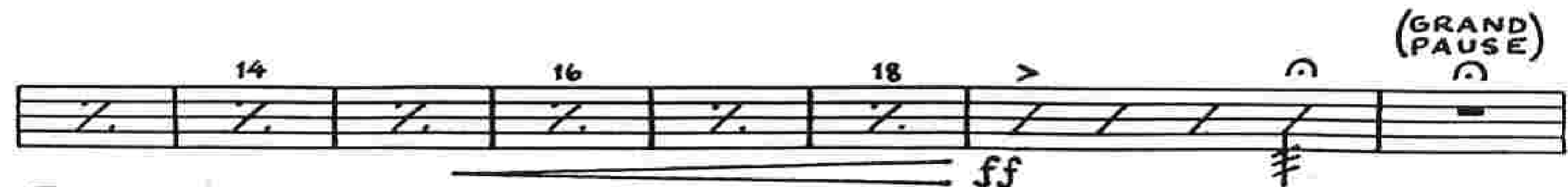
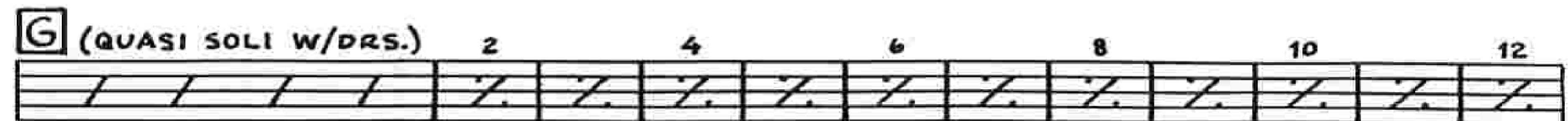
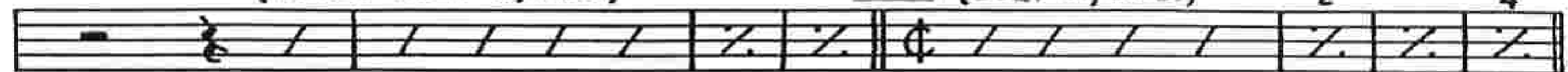


[F37] Half Time (♩ = ♩) - Swing Feel



(QUASI SOLO W/DRS.)

[F61] Double Time (♩ = ♩) (SOLO W/DRS.)



Faster

